

# bloodfest

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## Camera Movement

<b>Zoom</b>	When the camera moves in towards a subject or focus. This happens within the lens, the camera doesn't physically move.
<b>Pan</b>	Panning is when you move your camera horizontally; either left to right or right to left, while its base is fixated on a certain point. You are not moving the position of the camera itself, just the direction it faces. These types of shots are great for establishing a sense of location within your story.
<b>Tilt</b>	Tilting is when you move the camera vertically, up to down or down to up, while its base is fixated to a certain point. Again, like panning, this move typically involves the use of a tripod where the camera is stationary but you move the angle it points to.
<b>Dolly</b>	A dolly is when you move the entire camera forwards and backwards, typically on some sort of track or motorized vehicle
<b>Pedestal</b>	A pedestal is when you move the camera vertically up or down while it is fixated in one location.
<b>Rack Focus</b>	Where you adjust the lens to start an image blurry and then slowly make it crisper, or vice versa. It is an extremely effective way for you to change your audience's focus from one subject to another.