

Natalie Richards

Natalie continually considers and is confounded by the contradictions of the human spirit. We have a need for and obsession with beauty and yet are equally fascinated by the horrific.

Natalie is a Lecoq trained performer with many theatre and television credits, and 12 years experience teaching as an industry professional.

With a view to exploring what it is like to be a creator of fear, in 2008 Natalie conceptualised Midnight Theatre, and subsequently produced and directed several horror plays, inspired by the original 1950s Paris theatre of horror - the Grand Guignol.

Natalie is passionate about providing creative opportunities for young people, and using these artistic experiences to help them discover and strengthen their own personal power. In 2007 she founded her own drama school, Action Atelier, run from Bondi Pavilion and she currently runs the drama club program for the Montessori East School.

Natalie is also currently creative producer, works co-creator and resident performer for The House That Dan Built where she works closely with its artistic director, and has done since its founding year in 2015. The House That Dan Built is committed to creating a platform for Australian female voices. The House was created to empower, develop and champion young female artists.

Natalie has tutored for the Australian Theatre for Young People, The Arts Unit – Department of Education, the Australian Institute of Performing Arts and other independent youth acting studios.

