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Day 2
PM Resource

How do students storyboard a script?

A storyboard is a graphic representation of how the film will unfold, shot by shot.

It's made up of a number of squares with illustrations or pictures representing each shot, with notes about what's going on in the scene and what's being said in the script during that shot. Think of it as sort of a comic book version of the script.

As a visual aid makes it much easier for students to share and explain their vision for the video with others.

The storyboard is a **starting point or suggested thorough-line** around which the students can plan all the camera angles they will shoot of a scene. This comes in handy when their making the video, as it ensures they won't forget any scenes and helps piece together the video according to their vision.

How to Make a Storyboard

1. Create blank slides

The first step in creating a storyboard is to draw a series of squares on a piece of paper or use the Bloodfest template supplied.

Think of these squares as the video frame.

In each square a different shot or scene will take place. They can sketch scenes by hand, create them on a computer or even take photographs. **Make sure to leave space** to write notes and lines from the script beneath or next to each frame.

2. Add the script

Beneath each picture, write the lines from the script that will be spoken in that scene and jot down some notes about what is happening.

Your storyboard should read like a comic book.

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3. Sketch your story

Next, they will sketch how each scene will look visually. Stick figures are OK ! It's a diagrammatic blueprint. Note that your storyboard **doesn't have to be incredibly detailed** — you don't have to draw in *all* of the props or even use colour.

Tip :Just provide enough visual detail to give an impression of what is happening, which characters are in the scene and what the general framing will look like. The script and notes will help fill in the rest of the details.

Here they can also make notes about camera angles and movement using arrows if the shot moves, zooms in or zooms out, transitions between shots and other details that will come in handy during production and post production.

- **Show, don't tell.** The story is truly being visualised.

- **Be cinematic.** Do people, places and things move or stand still? Does the camera move?

- **Make sure it's logical and coherent.** You're creating a story, so the video should look visually consistent from beginning to end

- **Include all details**. Break up your script into smaller chunks and make note of important information:

    - What is the setting or background for the scene? Draw it in.
    - Is there a character on screen? If so, what action is the character performing?
    - What props are in the scene?
    - Use arrows to show camera movement
    - What angle is the camera shooting?