



**Curly Fernandez** is an Australian Performance artist with Indian and Portuguese ancestry. His work combines disruptive art with social experiments that are incendiary, experiential and provocative explorations of humanity.

As a teaching artist Curly is a specialist creator in hybrid drama techniques, weaving Literacy, leadership and visual arts for Young People to unleash creativity through Play Theory and Artistic Anarchy

Notably he works with young people with Refugee status, English as a second language, Indigenous youth and Queer youth, giving these young people confidence and freedom to penetrate the world regardless of societal rules and norms.

Curly is a classically trained actor having appeared on theatre, television, film and online platforms.

As a Performance Artist Curly's The Leftovers Collective has been commissioned by The Museum of Contemporary Art, The Powerhouse Museum, Mardi Gras and Sydney Opera House.

As a tutor and Teaching Artist for young people, Curly has lead projects and continues to teach for youth cultural institutions and departments such as Bell Shakespeare, The Arts Unit - Department of Education, Poetry In Action - Central desert Indigenous Program, Sydney Opera House - Kids and Families, Sydney Opera House - Creative Play, Sydney Opera House - Digital Incursions, Sydney Opera House - Creative Leadership in Learning, Sydney Opera House - Reconciliation Action Plan member and Indigenous Work Experience, MCA Accessibility, The Multicultural Playwrights Course - Department of Education, and Australian Theatre for Young People

Curly also works as a Clown Doctor in paediatrics for the Humour foundation at Westmead Children's, Sydney Children's Hospital, royal North Shore and Bear Cottage Palliative Care.

For Curly's teaching artistry | testimonials, [www.drcurlyfries.com](http://www.drcurlyfries.com)  
For Curly's Performance artistry, [www.theleftoverscollective.com](http://www.theleftoverscollective.com)

Curly's core philosophy with his arts practice is liberation and freedom of your personal artistic expectation, giving participants a safe place to experience their true creative anarchy, exploring their personal beliefs and values in a safe, supported non judgemental space.

Curly's influences are the Dadaist Movement, Chiara Guidi, Lurtja and Gadigal storytelling, Matthew Barney, Marina Abramovic Jean Baudrillard, and Michel Foucault.

Bloodfest is a culmination of Curly's practice of; mentoring | teaching | creating with young people, subversion, and liberation from society.